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Betreff: transmediale 2018 face value — film & video program  
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## **transmediale/festival**

### **face value**

**31 Jan —4 Feb 2018**

**Haus der Kulturen der Welt, John-Foster-Dulles-Allee 10, 10557 Berlin**

*Things are what they are—but could they be different?* Under the title of *face value*, transmediale 2018 is probing the values, as well as the processes of value creation, that have contributed to our present moment of extreme political, economic, and cultural divides. As populism gains traction and reactionary voices grow louder and louder in today's mediasphere and beyond, how can artists, cultural workers, and speculative theorists respond to the current politics of taking things at face value and, at the same time, face their own values? The festival will feature a variety of curatorial formats and modes of knowledge exchange, from keynotes to performances, workshops and screenings.

**Full festival program:** <https://2018.transmediale.de>

## **FILM & VIDEO PROGRAM**

#04

***HOSTEL Sequel #1: Please Be Careful Out There, Lisa Marie – Hybrid Version***

**Stefan Panhans Andrea Winkler**

Wed, 31.01.2018, 19:00 - 23:00, Vortragssaal

Installation

20:00 / 21:00 / 22:00 Performances

#11

***Safe Investment***

Thu, 01.02.2018, 16:00 - 18:00, Vortragssaal

Screening

***At Face Value, Zachary Formwalt, NL 2008, 22'***

***Drafts, Juri Schaden, AT 2013, 22'***

***Transactions, Yin-Ju Chen, TW 2008, 8'***

***Indefinite Pitch, James N. Kienitz Wilkins, US 2016, 23'***

With Zachary Formwalt, moderated by Florian Wüst

#19

***Also Known As Jihadi, Eric Baudelaire, FR 2017, 99'***

Thu, 01.02.2018, 20:30 - 23:00, Auditorium

Screening

With Eric Baudelaire, moderated by Florian Wüst

#27

***Global Exchange***

Fri, 02.02.2018, 16:00 - 18:00, Vortragssaal

Screening

***The Reading Lesson*, Johan van der Keuken, NL 1973, 10'**

***The Offspring Resembles the Parent*, Lina Selander, Oscar Mangione, SE 2015, 14'**

***The Jungle Book*, Jan Peter Hammer, DE 2013, 12'**

***Koropa*, Laura Henno, FR 2016, 19'**

***In the Red*, Ana Pecar, Oliver Ressler, US/AT/IT/SI 2014, 20'**

With Oscar Mangione, moderated by Florian Wüst

#34

***Booby Trap***

Fri, 02.02.2018, 20:00 - 22:30, Vortragssaal

Screening

***What the Sun has Seen*, Agnieszka Polska, DE/GR 2017, 7'**

***Perspective du sous-sol*, Olivier Zabat, FR 2012, 25'**

***The Dust Channel*, Roe Rosen, IL 2016, 23'**

***Die Wirkung des Geschützes auf Gewitterwolken*, Juliane Jaschnow, Stefanie Schroeder, DE 2017, 30'**

With Juliane Jaschnow, Stefanie Schroeder, Agnieszka Polska, Roe Rosen, moderated by Florian Wüst

#43

***White Balance***

Sat, 03.02.2018, 16:00 - 18:30, Vortragssaal

Screening

***Om*, John Smith, UK 1986, 4'**

***Your Blood is as Red as Mine*, Julika Rudelius, NL 2004, 16'**

***White Balance (to think is to forget differences)*, François Bucher, US 2002, 32'**

***House of Women*, Michelle Williams Gamaker, UK 2017, 14'**

***Ayhan and me*, belit sag, NL/TR 2016, 14'**

With François Bucher, belit sag, Michelle Williams Gamaker, moderated by Florian Wüst

#47

***Nothing To Lose: The Melancholy of Resistance***

**Curated by Stefan Rusu**

Sat, 03.02.2018, 20:00 - 22:00, Vortragssaal

Screening

***One Future*, Tan Chui Mui, MY 2009, 5'**

***Song to the Front*, Nguyen Trinh Thi, VN 2011/12, 5'**

***We Don't Care For Democracy, This Is What We Want: Love And Hope And Its Many Faces*, John Torres, PH 2010, 12'**

***The Age of Anxiety*, Taiki Sakpisit, TH 2013, 14'**

***Seoi and Jun*, Lo King-wah, HK 2015, 20'**

***Requiem for M*, Kiri Dalena, PH 2010, 7'**

***Demos*, Danaya Chulphuthiphong, TH 2016, 13'**

With Stefan Rusu, moderated by Florian Wüst

#57

***Deep Fact***

Sun, 04.02.2018, 14:30 - 16:30, Vortragssaal

Screening

***Everywhere Was The Same*, Basma Alsharif, US 2007, 12'**

***Abstrakter Film*, Birgit Hein, DE 2013, 9'**

***Eine Kneipe auf Malle*, Marian Mayland, DE 2017, 15'**

***Rubber Coated Steel*, Lawrence Abu Hamdan, LB/DE 2016, 21'**

***Tiefenschärfe/Depth of Field*, Alex Gerbaulet, Mareike Bernien, DE 2016/17, 15'**

With Mareike Bernien, Alex Gerbaulet, Birgit Hein, Marian Mayland, moderated by Florian Wüst

#62

***Common Wealth***

Sun, 04.02.2018, 18:00 - 20:00, Vortragssaal

Screening

***Aliena Kadabra*, Åke Karlung, SE 1969, 6'**

***Échangeur*, Anne Reijniers, Rob Jacobs, BE 2016, 33'**

***/ every day words disappear / Michael Hardt on the politics of love*, Johan Grimonprez, BE 2016, 15'**

***Disseminate and Hold*, Rosa Barba, BR/DE 2016, 21'**

With Rosa Barba, Anne Reijniers, Rob Jacobs, moderated by Florian Wüst