Creating design thinking institution through performative art for underprivileged children.

01 **Purpose**

Idea of building an instutuion.

02 **Origin of design thinking**

How design thinking has started?

03 **Tools**

5 tools that I will apply to this entire process.

04 **What is performative art?**

Explained!

05 **Architecting the Institution with tools**

06 **Process**

01 Purpose

Here you could describe the topic of the section

The study explore the opportunity to build an institutions for the underprivileged children through the means of performative arts and applying the methods and tools of design thinking in the entire process . The study will also create a opportunity of social innovation for the underprivileged community . Through this study we will also be dealing with the barriers and failures of design thinking process in creating an institution for underprivileged children's.

Purpose

02

Origin of design thinking

IDEO

- formed in 1995

  - David Kelley Design

  - IDTwo

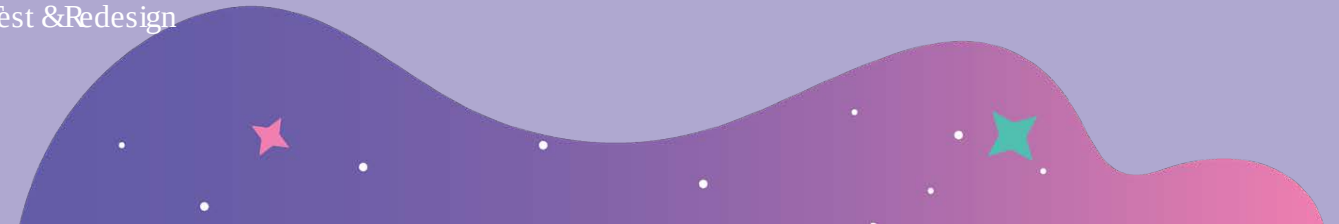
Ideo methods of design thingking!

Traditional

Define the problem
Background research
Specify requirements
Brainstorm solution
Choose the best solution
Do development work
Build a prototype
Test &Redesign

Human-centric

Emphasize
Define
Ideate
Prototype
Test



03 Tools

5 tools that I will apply to this entire process.

Emphasize Define Ideate Prototype Test

TOOLS

Emphasize

-Understanding the human needs involved

Define

-Reconstruct and define problems in human centric way

Ideate

-Generating creative ideas and brainstormin g

Prototype

-Practicing method in prototype

Test

-Proposing prototype or solution to the problem

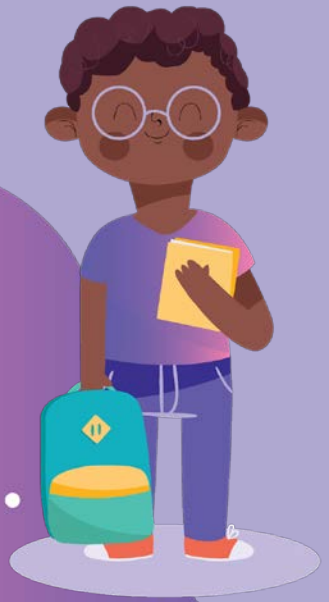
04

What is performative art?

Performative art includes the tools of different art where an artist performs in front of the audience.

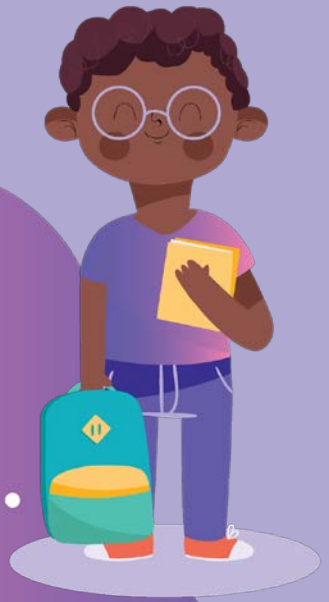
05

Architecting the design thinking Institution with performative art for underprivileged children!

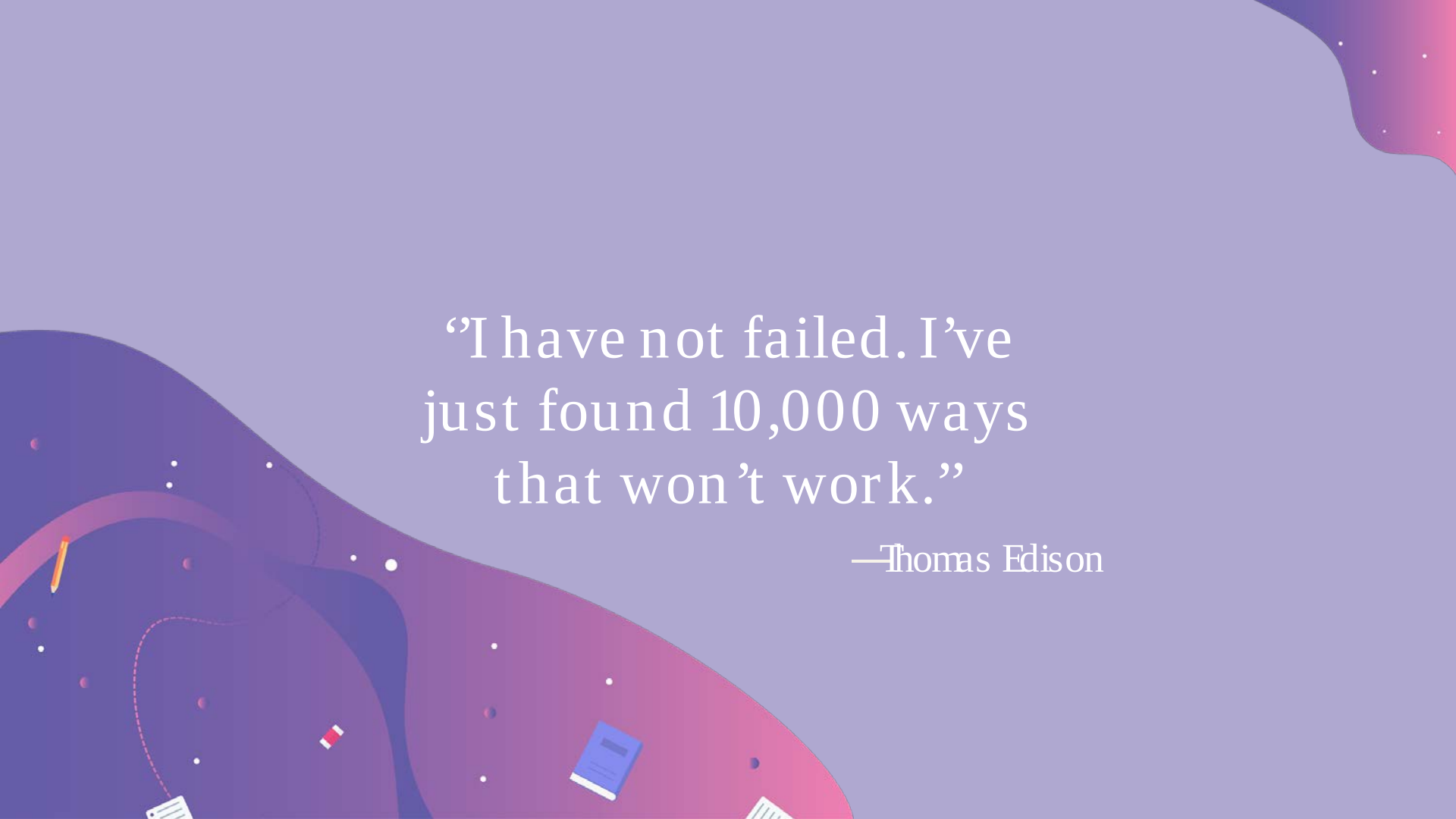


- underprivileged

- applying the design thinking through the art



- providing opportunity for underserved communities within the design discipline


“I have not failed. I’ve just found 10,000 ways that won’t work.”
—Thomas Edison

06
Process

To Begin With

Limitations

Curriculum

Scope

Failure

Solution

To Begin with

Don’t start with method or toolkit.
Start with learning problem or goal.
Group of students
Choosing method

Scope of the institution

- Teachers as Researcher vs Teachers as Designers
- Diversity
- Social innovation
- Community Development

Limitations to the institution

- Community barriers
- Geographical condition
- Introvert vs extrovert
- Finance

Failure

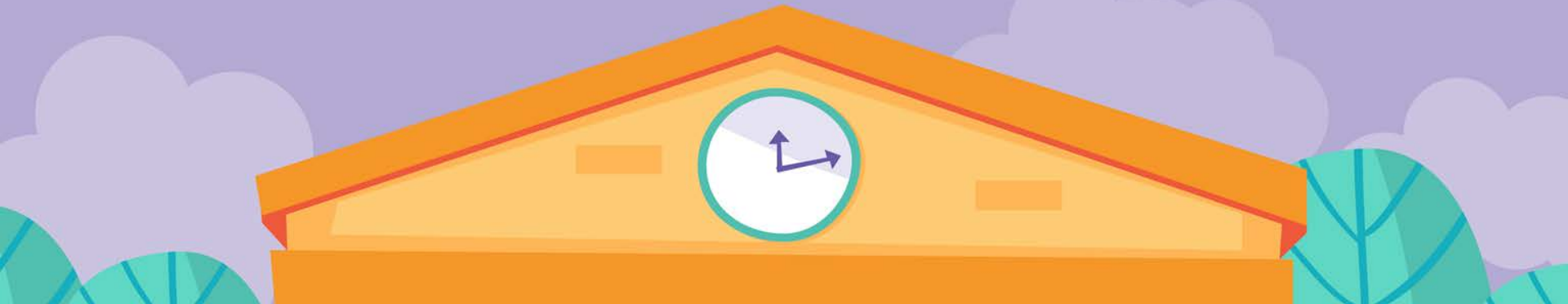
Designing curriculum

- Interest vs capability
- Introvert vs extrovert
- Affiliation
- Diversity

Solution

???????

CONCLUSION



THANKS

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